

## **DARKEST NIGHT**

### **SEASON 3**

#### **EPISODE 10: A Long Way Home**

##### **CHARACTERS**

Katie Reed: Mid 20s. Impulsive and spontaneous. Quick learner who isn't afraid to speak her mind. Knows she's wrapped up in a larger conspiracy now, but has to keep that from Ricketts. Vivian Lobdow just told Katie that she needs her help.

Han Ziggler: Mid 40s. He is an agent for the NTK and Katie's new partner.

Security: Security Guard at Sygma.

Green Woman:

Hannah: High School kid who thinks aliens experiment on her in her sleep.

911 Operator: Anonymous 911 Operator

##### **LOCATIONS**

1. NTK Nest
2. Dr. Alvarado's Office.
3. Dr. Alvarado's Home.
4. Dr. Alvarado's Car
5. Hannah's Home

Efx: Opening Door

EFX: lobby of an office building, beep of security scanners.

SECURITY

Badge.

KATIE

I'm- I'm sorry?

SECURITY

We need your badge, ma'am.

KATIE

Oh, I don't work at Sigma Corp, I'm just here for a meeting.

SECURITY

Did you check in at the front desk?

KATIE

No, because I...I'm a walk in.

SECURITY

Who are you here to see, ma'am?

KATIE

Savannah Roth.

EFX: Boom

The security guard laughs.

SECURITY

I seriously doubt that.

KATIE

(indignant)

Well, call her and see. I'll wait.

SECURITY

Lady, I don't have access to the CEO. And even if I did I wouldn't bother her with an unscheduled appointment off the street. Especially today.

KATIE

Why, what's today?

NARRATOR

The security guard narrowed his eyes at Katie. His eyes lingered on her Roth-Loblow employee badge.

SECURITY

What's your name, sweetheart?

KATIE

Katie Reed.

SECURITY

Wait here a second... Katie Reed?

NARRATOR

The guard walked away from her to make a call and talked quietly on his phone. He flicked curious glances in her direction and frowned.

Katie tapped her foot nervously and tried to look indignant. This arrogant man was holding her up. She needed to talk to Savannah as soon as possible – confront her, find out what she was doing and more importunately *how* she was doing it.

SECURITY

Miss Reed? You can go on up to the 30th floor. Amanda is waiting for you.

KATIE

Oh...oh good. You got it sorted out then?

SECURITY

Yes, ma'am.

KATIE

I told you she'd see me.

SECURITY

Yes, ma'am.

NARRATOR

Katie tried to feel a sense of victory over the man but there was a flicker of sadness in his eyes as he waved her through. No...not sadness. *Pity.*

(MORE)

NARRATOR (CONT'D)

Katie frowned back at him as she hit the call button and boarded the elevator. He watched her until the doors closed in front of her.

Efx: Katie sighing

Katie hit the button for the 30th floor and tried to take deep breaths. The higher the elevator climbed, the harder Katie felt it was to breath, as if the air was thinner, as if the 30th floor was suddenly miles high. But the issue wasn't altitude.

It was what had happened on the 30th floor, in Savannah's office last time she was here. The *murder...*

KATIE

No. Stop thinking about it. It wasn't your fault. She made you do it. Vivian killed him. Not me.

EFX: Elevator dings through levels.

NARRATOR

Her sense of foreboding increased until the elevator chimed merrily at the top of the building and the doors slid open to reveal Amanda's empty desk. Katie stepped into the reception area.

KATIE

Hello? Amanda?

EFX: shuffling, something falling

NARRATOR

Savannah's receptionist appeared in a doorway to Katie's right.

AMANDA

Miss Reed! I thought they would have sent you straight to 6.

KATIE

6?

AMANDA

The 6th floor. You're here for the ceremony right?

NARRATOR

Katie made a split second decision.

KATIE

Of course. Savannah is there?

NARRATOR

The receptionist gave Katie a confused look.

AMANDA

Of course. Would you like me to escort you?

KATIE

No. No, I just need to have a few words with Savannah. 6th floor?

AMANDA

Yes, conference room Nine. Get off the elevator and walk straight down the hall. Can't miss it.

NARRATOR

Katie backed into the elevator which hadn't moved or even closed its doors since she'd arrived on the floor. Katie hit the button for 6 and then gave Amanda a tight smile as the doors closed.

KATIE

Thanks again. I just need to talk to her for a few minutes and then I'll leave. I don't want to interrupt whatever she's got going on. I'll be quick.

NARRATOR

Amanda's eyes suddenly widened.

AMANDA

Katie, wait-

NARRATOR

The doors slid shut and the elevator lurched as it began its descent.

KATIE

Just 5 minutes. She likes you.

NARRATOR

Katie paced the elevator as she repeated the mantra over and over. She knew better than to get involved, especially between two women as volatile as Vivian and Savannah. But she owed it to the casualties of their corporate warfare. Especially after what she had done last year to Dr. Ricketts...

FLASHBACK TO:

**EPISODE 210:**

VIVIAN

Katie.... I want you to kill Dr. Ricketts.

\*

KATIE

No, Vivian--

VIVIAN

Katie. KILL Dr. Ricketts!

\*

Katie sobs.

KATIE

I'm so sorry, Dr. Ricketts.

DR. RICKETTS

Fight it, Katie! Fight!

\*

\*

SAVANNAH

(under her breath)

So much for your more advanced version of our drug, Vivian...

\*

\*

\*

\*

VIVIAN

(defiant)

Katie, Finish him!!!

\*

\*

\*

DR. RICKETTS

NOOOOOOOOOO!

\*

\*

Efx: One final bludgeon.

KATIE

Oh my god... oh my god...

\*  
\*

FLASHBACK ENDS

EFX: DING

NARRATOR

Katie was shaken out of her waking nightmare by the ding of the elevator.

KATIE

Don't think about it. It wasn't your fault. It was the axiom.

EFX: doors slide open

NARRATOR

She stepped out into the palatial corridor. All of the conference rooms had tall, double oak doors and shiny brass plates denoting their number. Katie knew immediately which conference room was Nine. The swollen din of excitement echoed down the hallway, bursting from the large doors at the end.

KATIE

This is my finally my chance to ask Savannah about Brins-Hall!

FLASHBACK 308:

Efx: ice cubes in glass

CLINTON LOBDOW

That's true. So you had an epiphany in the Brins-Hall meeting and so you quit doing your job at the center?

EUGENE ROTH

You can't quit when you're an owner.

NARRATOR

Clinton rose in disgust and looked down at his former friend and partner.

CLINTON LOBLOW  
Darden! 30 degrees!

REGINALD  
Yes, Mr. Lobdow.

Efx: Squeaking

Efx: Death Scream

Efx: Skull cracks

KATIE  
I have to be careful. Vivian is  
capable of anything right now:

Flashback 307:

CATHERINE  
(crying)  
Please. I don't understand. This  
was supposed to be my Dream Date.

VIVIAN  
Ah, I see the confusion.  
Sweetheart, this was never your  
Dream Date.

EFX: Catherine whimpers

VIVIAN (CONT'D)  
It was mine.

EFX: gurgling

EFX: Stabbing

EFX: Catherine Death Scream

End of Flashback

KATIE  
Ughhhh. I have to take every  
precaution right.

EFX: Katie walking

NARRATOR  
As she neared conference room nine,  
a man in red quietly slipped out  
the door. He took no notice of  
Katie, instead striding right past  
her as if she were a ghost.  
(MORE)



NARRATOR (CONT'D)  
As soon as he vanished, Katie  
thought for a second.

KATIE  
I have to see what's going on!

NARRATOR  
She seized the opportunity to  
squeeze into the conference room,  
which - she noted on entry - was  
certainly larger than a small  
ballroom.

EFX: excited chatter, giggling, giddiness.

NARRATOR (CONT'D)  
A frenzied excitement filled the  
air pockets in the crowd. Like an  
expectation, a held breath,  
everyone seemed to be on edge.  
Blood was in the water, Katie could  
smell it. Something important was  
about to happen. She didn't know  
what - until she saw her.

A naked woman was standing on a  
riser in the middle of the room.  
But not just any naked woman - the  
woman in green.

She was bent over the prone body of  
a goat and whispered quietly to its  
expired flesh. She stood up as she  
finished and addressed the crowd.

GREEN WOMAN  
It's done! This sacred animal has  
given its blood to our cause... to  
our saviors. The time is almost  
upon us, children.

We sacrificed two men in heat to  
the gods of the elephant!

Flashback 303

EFX: angry mob

EFX: fleeing footsteps

CHRIS  
(panting)  
You won't get away with this! I'm  
going to tell EVERYONE!

EFX: Elephant roaring.

CHRIS (CONT'D)  
(screaming)  
No! Jesus Christ someone stop it!  
Help me!

EFX: crunch of bone

EFX: Screaming

End of Flashback

Efx: Crowd Jeered!

GREEN WOMAN  
We have made our sacrifice to the  
goat gods to symbolize that our  
perception of reality is not always  
what it seems!

Flashback 203:

GOAT MAN  
The Gods of the Sky have sent a  
message! The rapture is coming  
soon!

LEXI  
Someone help me! PLEASE!

EFX: Lexi Death Scream

EFX: Body crunched and eaten alive

Flashback out

Efx: Crowd Jeers

GREEN WOMAN  
We sacrificed a a couple to the god  
of crows to symbolize that life  
feeds on life and... to humble  
ourselves to accept our places in  
the new hierarchy of the  
universe.....

Flashback 302:

LEIGH  
(delirious)  
Kill me. Please kill me.

EFX: Pecking sounds briefly stop as crows caw. Sounds as if they're mocking Leigh's pleas.

EFX: Leigh Screams

EFX: Stab sound

End of Flashback.

EFX: Crowd jeers

GREEN WOMAN

Lastly we sacrificed a child and  
his parents to symbolize our new  
future!

Flashback: 301

EFX: Emily being stabbed.

EMILY

Holy shit! Dylan, get Matt of here.

EFx: Removing tusk from Emily

EFX: blood gurgling.

DYLAN

(aside to Matt)

Run, Matty. I won't let him touch  
you.

DYLAN (CONT'D)

(screaming at Ernie)

Ernie, whatever you are stay away  
from my son!

EFX: Decapitating

Efx: Head dropping

MATT

Oh my god!

Efx: Ernie Approaching

Efx: Matt falling

MATT (CONT'D)

Owww!

PARK LOUDSPEAKER  
Never leave your enemy or their kin  
alive.

EFX: Matthew Scream

EFX: Crunching of bones and flesh.

End of Flashback

EFX: Crowd's biggest cheer.

GREEN WOMAN  
Ladies and Gentleman...we have done  
everything they asked!

EFX: Crowd cheers

MAN IN CROWD  
(Yelling)  
Excuse me!

EFX: Crowd Silence

GREEN WOMAN  
Speak up, sir! Your question... is  
welcome.

MAN IN CROWD  
My...My only concern is how were  
you able avoid the attention of the  
general public from the sacrifices?

EFX: Crowd Oohs.

GREEN WOMAN  
Calm down. Calm down, everyone.  
That is perfectly reasonable  
question from this gentleman.  
Luckily for us, the secret weapon  
is right here.

MAN IN CROWD  
What do you aaaaah....

EFX: Stabs

EFX: Death Scream

EFX: Unsheathe knife

EFX: Body Drop

WOMAN IN GREEN  
Meet our church's Head of PR, Anna  
Sutton.

KATIE  
Dear god!

Flashback 204:

EFX: Gina Screams in Agony

GINA  
Make it stop! Make it stop!

ANNA SUTTON  
We can't make it stop. Your body is  
already changing.

EFX: Bone Crunching

ANNA SUTTON (CONT'D)  
(last triumphant line of  
the chant)  
Mors vincit omnia!

End of Flashback

NARRATOR  
It seemed Anna was quite effective  
at silencing the sect's vocal  
opponents - or at least those that  
had potential to bring unwanted  
attention.

GREEN WOMAN  
The gods have been very demanding  
of late but that is because we are  
near to the final sacrifice.  
Then... our souls move to their  
world.

EFX: gasps in the crowd

WOMAN #1 IN CROWD  
Our souls?

NARRATOR  
Two red-bearing members of the  
crowd climbed onto the stage and  
removed the sacrificed goat. Katie  
watched in horror as a door opened  
on the other side of the room and  
two men carried in a pitiful,  
nightmarish creature.  
(MORE)

NARRATOR (CONT'D)

The thing was wrapped in human skin, a human face, and human hair. Its bones were short, its hands and feet cloven hooves. The torso of its body was round like that of a four legged animal instead of the flatter rib cage of a human. And it was keening.

EFX: keening, moaning, pained noises

KATIE

Oh my god.

NARRATOR

Katie was sure it had once been a human, a girl perhaps. But the monster stumbling around the stage now had no humanity left. Perhaps it didn't even dream. Surely the only wish this creature could dream of was death - a sweetness Katie hoped it would soon know.

GREEN WOMAN

Hannah. You come before us to offer yourself to the Gods of the sky.

KATIE

(whispering to self)  
Jesus, she was 100% right.

Flashback 209:

DOCTOR ALVARADO

What do you think that meant?  
"Goat".

HANNAH

Oh. I think some of the bones they're replacing mine with are goats' bones.

EFX: cracking, saw, soldering starts up again.

END of Flashback

GREEN WOMAN

You humble us, my child. We wish to give our Gods the sophisticated soul of a human awash with the sacred blood of their goats.

(MORE)

GREEN WOMAN (CONT'D)  
You have given us the means to  
offer this. Thank you for your  
sacrifice.

EFX: chorus around the room of "thank you for your  
sacrifice".

KATIE  
(mumbling, scared)  
Thank you for your sacrifice.

EFX: Hannah keens, cries, whines

GREEN WOMAN  
Once we have let the blood of this  
rare and holy creature, our gods  
will come for us. Ready yourselves,  
brothers and sisters, children of  
the sky. Open your hearts and minds  
to their authority. Let them in.  
Give them agency over your thoughts  
and influence over your actions.

EFX: Crowd cheering

MAN IN CROWD  
We are ready, oh great ones!

WOMAN IN CROWD  
Bring us light! Bring us rescue  
from this decaying earth.

GREEN WOMAN  
Bring the scythe.

NARRATOR  
Katie watched in horror as another  
man in red walked out of the door  
holding a long, dark scythe.

Even from the back of the room  
Katie could see the light glinting  
off the smooth, polished metal of  
the blade. The handle was made of  
dark wood and looked to be old and  
worn in some places, but it was  
clear that the blade had been  
recently sharpened to perfection.

The woman in green took the scythe  
from the man who disappeared out  
the side door.

(MORE)

NARRATOR (CONT'D)  
She held it over her head for all  
to see.

GREEN WOMAN  
A holy instrument.

NARRATOR  
She swept the scythe in the  
direction of the goat girl.

GREEN WOMAN  
A pure soul. Who will sever this  
innocent from her mortal tether?

Efx: A chorus of "me!" and "I will!"

GREEN WOMAN (CONT'D)  
Who will deliver this final gift to  
the gods above us?

EFX: crowd begs to be chosen.

NARRATOR  
The crowd swelled and surged toward  
the stage. Katie pushed back,  
leaning away. She didn't want to be  
any closer. She didn't want to be  
one of these people, she didn't  
want to be a murderer again. But  
she didn't want to stop the act and  
risk being killed either.

GREEN WOMAN  
Katie Reed.

NARRATOR  
Katie jumped, startled, and fell  
back against the wall. No!

GREEN WOMAN  
Come forward, Katie.

EFX: crowd quiets

NARRATOR  
Katie tried to make herself small  
and unseen, but it was too late.  
Everyone was looking at her. They  
grabbed her, pulled and pushed her  
up toward the stage.  
(MORE)



NARRATOR (CONT'D)

She felt caught in a riptide,  
whipped this way and that, inching  
closer and closer to the darkest,  
deepest water.

And then she was thrust onto the  
stage.

GREEN WOMAN

You come before us, trying to  
conceal yourself. But you can't  
hide here. I feel your disgust,  
your horror. It shines like a  
beacon in this sea of the saved.

KATIE

(voice shaking)

None of you are saved.

EFX: green woman laughs

GREEN WOMAN

Of that you are correct, dear girl!  
But you are here in this room for a  
reason. They have designed it. They  
have written our fates. And this is  
yours.

NARRATOR

The green woman thrust the scythe  
into Katie's shaking hands.

GREEN WOMAN

Loose her blood.

KATIE

No!

EFX: scythe clattering, thrown onto the ground

GREEN WOMAN

It is your destiny, not your  
choice. Do it.

KATIE

(whispering)

I wont. I- I can't.

NARRATOR

Katie looked down at the poor,  
moaning goat girl.

EFX: Hannah crying

NARRATOR (CONT'D)

She was truly a beast, her humanity stripped away like the flesh of an onion, leaving only a raw, throbbing pit of pain and fear behind. She was a horror. Katie had to turn away from her.

She wanted to free Hannah from her suffering though she didn't want any more blood on her hands.

GREEN WOMAN

But you will.

KATIE

No!

NARRATOR

Katie kicked the scythe across the stage and into the crowd.

EFX: scythe falls off the stage and clatters to the floor. Crowd gasps and then goes dead silent.

Beat.

LITTLE GIRL

I'll do it.

NARRATOR

A little girl, no more than 9 or 10 parted the crowd on either side of her and picked up the scythe. She looked back at a woman following behind her.

LITTLE GIRL

Can I, Mama?

THE MOTHER

That is up to our Sky Mother.

NARRATOR

The woman in green approached the edge of the riser and squatted down to the little girl's level.

GREEN WOMAN

Do you know what this is, Caroline?

NARRATOR

The girl nodded, excitedly.

LITTLE GIRL  
Yes, Sky Mother, it's a tool for  
harvesting.

GREEN WOMAN  
(tinkling laughter)  
Very good, Caroline, and do you  
know what we're harvesting today?

LITTLE GIRL  
A pure soul for the sky gods.

GREEN WOMAN  
That's right, little one.

LITTLE GIRL  
(excited)  
Can I do it? Can I harvest the  
soul? Daddy says I'm real good at  
helping!

NARRATOR  
The woman in green rose to her feet  
and looked over at Katie, who was  
trying to melt back into the crowd.

GREEN WOMAN  
Katie Reed, you would shun your  
destiny?

NARRATOR  
Katie kept moving back. Everyone  
watched her.

KATIE  
I want no part of this.

GREEN WOMAN  
And yet you already are.  
(to Little Girl)  
Very well, Caroline. Cut into the  
tribute. Release our final gift to  
the sky.

EFX: The girl giggles. Hannah keens in misery.

NARRATOR  
Katie watched as the child stepped  
onto the stage. Caroline studied  
the Goat Girl before her as if  
trying to decide where to cut her.  
(MORE)

NARRATOR (CONT'D)

She must have made up her mind  
because suddenly the scythe swung,  
arcing out around the small, blonde  
child to embed in Hannah's rib  
cage. Then the little girl pulled  
and the sharp blade sliced around  
Hannah's body. Blood poured down in  
thick rivulets.

GREEN WOMAN

(quietly at first, getting  
louder)

Donum videamus nos. Donum videamus  
nos.

EFX: Hannah's keening grows louder

NARRATOR

Caroline continued to hack away at  
Hannah. When she grew tired from  
swinging the scythe, she smeared  
the blood spatter from her face and  
surveyed her work. Katie thought  
Hannah was dead. Until the keening  
began again.

EFX: keening goes quiet. Then starts up again. Crowd joins in  
chanting.

CROWD

Donum videamus nos. Donum videamus  
nos. Donum videamus nos. Donum  
videamus nos....

NARRATOR

The girl picked up the scythe and  
started swinging again. There was  
red spatter on the stage, the  
ceiling. Even the crowd. Finally,  
after giving one last long and  
tortured moan, the keening stopped.  
The creature was dead.

EFX: everything is silent other than Caroline, who is  
breathing hard.

NARRATOR (CONT'D)

Katie looked at the woman in green  
as the child climbed off stage into  
the blood drenched arms of her very  
proud mother.

She closed her eyes and tilted her  
head up toward the ceiling.

(MORE)

NARRATOR (CONT'D)  
Katie could feel the room holding  
its breath. Waiting. Anticipating.

Beat.

NARRATOR (CONT'D)  
Suddenly she opened her eyes and  
smiled.

GREEN WOMAN  
The Gods have accepted our  
sacrifice! Rejoice! They come to  
claim us!

MAN IN CROWD  
Thank you, Sky Mother!

MAN #2 IN CROWD  
They come! They come!

WOMAN IN CROWD  
(crying)  
We're saved! We're saved!

Efx: room becomes loud and excited. The green woman must be  
even louder.

GREEN WOMAN  
We have been chosen! They are  
coming! Prepare yourself, my  
children, my brothers and sisters!  
They are nearly here! Open your  
hearts to the sky! Let... them..  
in!

EFX: Loud alien entrance sound effect

GREEN WOMAN (CONT'D)  
Be not afraid! Rejoice! Rejoice!

EFX: sound gets louder, crowd gets crazier.

GREEN WOMAN (CONT'D)  
They're here!

NARRATOR  
A red light swept the room from  
ceiling to floor, as if scanning,  
assessing its occupants.  
A ball of dark, swirling crimson  
enveloped the stage and shrunk as  
Katie watched.

(MORE)

NARRATOR (CONT'D)

It folded in on itself several times before dissipating completely and leaving a tall, black, stick-like creature behind.

EFX: crowd gasps

NARRATOR (CONT'D)

Katie saw the woman in green on her knees in front of the creature.

GREEN WOMAN

Yes! Yes! All of my father's hard work. Our years of faith and devotion. It has come to pass. He is vindicated!

NARRATOR

Katie kept backing away. She bumped into the wall and started scooting along toward the conference room doors. She watched as the cult members started bowing, wailing, throwing things - offerings onto the stage for the stick being.

She was so engrossed in the scene before her that she bumped into someone standing next to her. She looked up at the creature's long, thin, bug-like eyes. It was another. And beside him another. And another. The aliens lined the room, surrounded the crowd.

Katie shrank back the other way. She saw an unused folding table leaning against the pillar a few yards from her. She dove under it and tried to keep her wits about her. She needed to get out of this alive.

EFX: crowd begins chanting "ut nobis".

GREEN WOMAN

Ut nobis! Ut nobis! Take us! Take us away from here, oh great one!

NARRATOR

The alien leaned over, folding in on itself. It held out its long, spindly arm, pointing to something, someone in the crowd.

(MORE)

NARRATOR (CONT'D)

Suddenly, titan fire erupted from the tips of their fingers. The streaming blaze hit a small group of people on their knees in front of the stage. Everything went dead quiet for half a second before their agonized screams ripped through the stillness of the room.

EFX: screaming people.

KATIE

Oh my god.

GREEN WOMAN

No! What are you doing?!

NARRATOR

It was clear this was something the woman in green didn't anticipate. The alien looked down at her kneeling at his feet. He did not respond. He didn't need to. Suddenly the room was alight with flames and the smell of burnt flesh. The shadowed creatures lining the walls of the room reached out their arms, pointing into the crowd, blazing fire, destroying, killing. Katie whimpered in fear; it was so hot. The room stunk of burned flesh and was filled with the loud screams of the dying.

EFX: agonized screams.

GREEN WOMAN

No! How have we displeased you oh great ones?! What have we done wrong? We gave you everything! Everything!

EFX: screams slow to whimpers, then moans, then heavy silence.

ALIEN

(alien sounding)

Clear the room.

NARRATOR

Katie had heard the creature speak in English. She peaked her head around the pillar and stared at it.

(MORE)

NARRATOR (CONT'D)

She could not reconcile this monster of monsters with the familiar language that came out of its mouth.

The other aliens obeyed their leader. Katie was confused to note that "clear the room" meant launching streams of fire into the air around them and up towards the ceiling. Their fingers straight and their aim true. Only...

No. Not fingers. They looked like...no it couldn't be.

GREEN WOMAN

Oh god. No. No.

NARRATOR

*She saw it, too,* Katie thought as reality ebbed and flowed around her like waves, changing the impossible into the plausible - They weren't fingers, they were guns. Flame throwers in fact. And the creatures holding them were...people. People just like those she saw in Hannah's house.

flashback from 9

ANONYMOUS VOICE #1

Once we finish we can get back to the procedure.

ANONYMOUS VOICE #2

Roger that!

End of Flashback

GREEN WOMAN

You. It's you. How did you do this? Where are our Gods?

ALIEN/VIVIAN

I am your god.

GREEN WOMAN

Vivian.



NARRATOR

Katie pressed herself deeper  
against the pillar, into the  
shadows of the leaning table.  
Vivian stood on the stage holding  
her instrument of death.

ALIEN/VIVIAN

That paint you wear looks  
flammable. Shall we test it,  
*Savannah?*

\*  
\*

EFX: sound of flame thrower firing

GREEN WOMAN

No! Stop, please!

KATIE

(Whispering to self)  
Ahhhh! It makes sense! That body  
paint is quite a great disguise but  
I should have been able to  
recognize that voice.

Flashback to 306:

WOMAN IN GREEN

There is nothing you can do now.  
Your fate will be decided by the  
gods this evening.

End of Flashback

EFX: Vivian laughs

GREEN WOMAN

How could you do this? How could  
you kill them all? This is a  
massacre!

\*

NARRATOR

Vivian looked around.

ALIEN/VIVIAN

(thoughtful, amused)  
That, it is.

GREEN WOMAN

This is a holy ceremony. You have  
no right to be here!

\*

ALIEN/VIVIAN

I have every right.

GREEN WOMAN  
(growing hysterical)  
How did you do that? What did you  
do to our Gods? Why are they not  
here?

ALIEN/VIVIAN  
Axiom Zero.

EFX: Big Hit

NARRATOR  
Katie took in a breath. She remembered fighting the effects of the drugs.

GREEN WOMAN  
They are Gods. Your drugs won't  
work on them.

ALIEN/VIVIAN  
But they worked on *you*, didn't  
they?

GREEN WOMAN  
No. I don't serve you.

EFX: Vivian laughs

ALIEN/VIVIAN  
You don't understand do you? I always have! You have no Gods.

GREEN WOMAN/SAVANNAH  
I have seen them! During sacrifice!

ALIEN/VIVIAN  
You have seen what I wanted you to  
see...

EFX: Katie walking closer

GREEN WOMAN  
No. I don't believe you.

ALIEN/VIVIAN  
Remember, your father's meeting  
Brins-Hall? The one that started  
all of this?

GREEN WOMAN  
Of course.

ALIEN/VIVIAN

That was our first field test  
for...Axiom Zero.

EFX: Bass hit

GREEN WOMAN

It can't be!

ALIEN/VIVIAN

But it is! Even in your sacrificial  
rituals at Happy Hollow Farm or The  
Elephant Club, you were drugged  
with Axiom Zero. Every interaction  
you've ever had with "your gods"  
were just a simple illusion of mind  
control.

GREEN WOMAN

No...

ALIEN/VIVIAN

The only thing real about your  
memories are all those murders you  
committed. Do you even remember  
where you put the bodies?

GREEN WOMAN

What do you mean?

ALIEN/VIVIAN

The cops are investigating the  
heads of all of your recent  
victims. They're very close to  
discovering that all of these  
murders come back to you...

GREEN WOMAN

They can't. They can't arrest me.  
Savannah Roth will protect me!

EFX: Bass drop

ALIEN/VIVIAN

Oh please. You think I didn't know  
it all along? I know everything  
that goes on in this city.  
Underneath that green paint and  
dyed hair - I see you, *Savannah*.

GREEN WOMAN/SAVANNAH

No!

\*  
\*

EFX: Bass Drop

GREEN WOMAN/SAVANNAH (CONT'D)

You're lying! It was real! Real!

ALIEN/VIVIAN

No. It wasn't. If we had burned off the Axiom Zero in the air like we did here you would have seen it all for what it was. A parlor trick.

\*

NARRATOR

Vivian's eyes turned cold, no longer enjoying herself.

\*  
\*  
\*

VIVIAN

I am the only heir that will inherit Roth-Lobdow. I gave you a chance but I know you've been moving yourself into a position to contest my ownership. You would take everything from me. So I'm taking everything from you.

\*  
\*  
\*  
\*  
\*  
\*  
\*

GREEN WOMAN/SAVANNAH

You've already taken everything from me! My faith! My father! My work!

\*  
\*

ALIEN/VIVIAN

Oh...Savannah. I haven't taken everything...yet

\*  
\*

EFX: thump and roll

NARRATOR

Katie ventured an inch or two forward to see what had rolled on stage. It was a head. Eugene Roth's head.

GREEN WOMAN/SAVANNAH

Nooooooooooooo. Oh god...

ALIEN/VIVIAN

You wanted it back.

ALIEN/VIVIAN (CONT'D)

(whispering in right ear)

Didn't you?

GREEN WOMAN/SAVANNAH

Father?

NARRATOR

Katie watched as Savannah clutched  
the rotting head to her chest,  
rocking back and forth.

GREEN WOMAN/SAVANNAH

You are a fucking monster! But why?

ALIEN/VIVIAN

(disgusted, annoyed)

Oh, grow up. Certainly, I had to  
get you out of the way but... you  
were an unknowing supplier to The  
Center's greatest supporter.

EFX: footsteps

SENATOR CARLISLE

Hello, Savannah!

EFX: Savannah Gasp

Flashback 305:

ANNABELLE AFANDY

Natalie???? What is this fucking  
slaughterhouse?

NATALIE KING

It seems as though you answered  
your own question. It is a  
slaughterhouse.

ANNABELLE AFANDY

Don't you dare try anything on me  
against my will?

SENATOR CARLISLE

(laughing creepily)

Annabelle, Annabelle, Annabelle.  
You of all people should know what  
an awful faux faux it is... to fuck  
your food.

Efx: Annabelle Screams.

EFX: Vents blending Annabelle to pieces.

Efx: As she is hacked to pieces we can also hear her choking  
on her liquid sludgy remains.

GREEN WOMAN/SAVANNAH  
 Senator Carlisle! That is  
 disgusting.

SENATOR CARLISLE  
 Disgustingly delicious! Thank you  
 be such a great help Prior  
 Carlisle...in our quest to  
 revolutionize Animal Free Cuisine!

EFX: Senator Carlisle Laughs

GREEN WOMAN/SAVANNAH  
 (To the sky)  
 Father! Father! I know why had to  
 put an end to the Center and I'm so  
 sorry! I'm sorry. I am sorry that I  
 failed you.

EFX: Savannah starts weeping

VIVIAN  
 (left ear)  
 Prepare to join him...

EFX: Footsteps back

EFX: Gun Loaded

GREEN WOMAN/SAVANNAH  
 Katiiiiieeeee! Help!

EFX: gunshot in right ear.

EFX: Body Drop

Beat.

NARRATOR  
 Katie pressed her hand over her  
 mouth and let the tears slide down  
 her cheeks. She tried not to make a  
 sound or give herself away. She  
 waited, giving Vivian the  
 opportunity to ignore Savannah's  
 plea altogether.

VIVIAN  
 Happy hour, anybody?

EFX: a few chuckles from the death squad.

DEATH SQUAD MAN

What do you want us to do with the bodies?

VIVIAN

Leave them there. This is Sigma's mess.

NARRATOR

Katie pressed her lips together and shoved her tongue against her teeth. Not a sound. She couldn't afford to let anything give her away.

EFX: Footsteps away

NARRATOR (CONT'D)

She watched Vivian's soldiers file out of the room. She was last to go. When Vivian was only a few steps from the exit, she stopped in her tracks.

VIVIAN

Oh, and Miss Reed. I'm afraid we're going to have to let you go.

EFX: Gulp

KATIE

What?

VIVIAN

You weren't supposed to be here but you just couldn't help yourself could you.

NARRATOR

Katie screamed and backed out from under the table to run -

EFX: table falling

EFX: Running into person sound effect

NARRATOR (CONT'D)

- right into the sole remaining soldier still in the room.

KATIE

(Begging)

No, please, please.

EFX: Struggling

NARRATOR

Katie struggled but Vivian held her tight.

VIVIAN

Katie, calm down. There is no reason to panic.

EFX: heavy breathing

VIVIAN (CONT'D)

(Left Ear)

You know there was a time that I thought of you on as my progeny.

VIVIAN (CONT'D)

(Right ear)

Ha, it seems almost laughable now.

KATIE

So what? You're going to fire me?

VIVIAN

Katie, like I don't know you aren't already working for the government? Please!

KATIE

Fuck you!

NARRATOR

Vivian shrugged and nodded at the man holding Katie.

VIVIAN

Very well.

KATIE

I need to know-

EFX: Stabbing sound

EFX: Katie falling to her knees

EFX: gurgling, choking

NARRATOR

Katie felt the cold knife slice into her.

(MORE)



NARRATOR (CONT'D)

It was so sharp she didn't feel her  
flesh separating, only the chilled  
metal of the knife against her skin  
and the warm blanket of blood on  
her chest.

EFX: Transition EFX

EFX: Heavy breathing

HAN ZIGGLER

I told her not to do anything  
stupid! She just didn't listen. I  
guess this case just got a whole  
lot more complicated.

EFX: Door Opening

SENATOR CARLISLE

That is... if you have a case  
anymore.

EFX: Bass drop

HAN ZIGGLER

(surprised)

Ohhhhh! Senator Carlisle! I...I...

SENATOR CARLISLE

Agent Ziggler, you've done some  
great work. Unfortunately, I didn't  
know what you were even up to until  
after Katie's death...

HAN ZIGGLER

You can't do this Senator Carlisle!  
This is Insane!

SENATOR CARLISLE

Agent Ziggler! I am going to give  
you the benefit of the doubt. I  
don't think you have the whole  
picture...You see Vivian Lobdow and  
I... are untouchable.

HAN ZIGGLER

What?

SENATOR CARLISLE

If you do anything, the president will just pardon us and have you fired faster than....than pretty much anyone who has worked for the executive branch. Is it really worth it? All you'd be standing up for is your imminent death.

EFX: Bass drop

NARRATOR

Agent Ziggler froze. This was a battle against absolute evil albeit one that he had little chance of surviving against.

SENATOR CARLISLE

(Left Ear)

Don't worry...

SENATOR CARLISLE (CONT'D)

(Right Ear)

We can make a deal.

SENATOR CARLISLE (CONT'D)

I will let you live on three conditions. 1) You cease your investigation on Vivian Lobdow and myself at this very instant. 2) That you continue to work at NTK to avoid suspicion And 3)...that you forget everything you saw.

EFX: End of recording